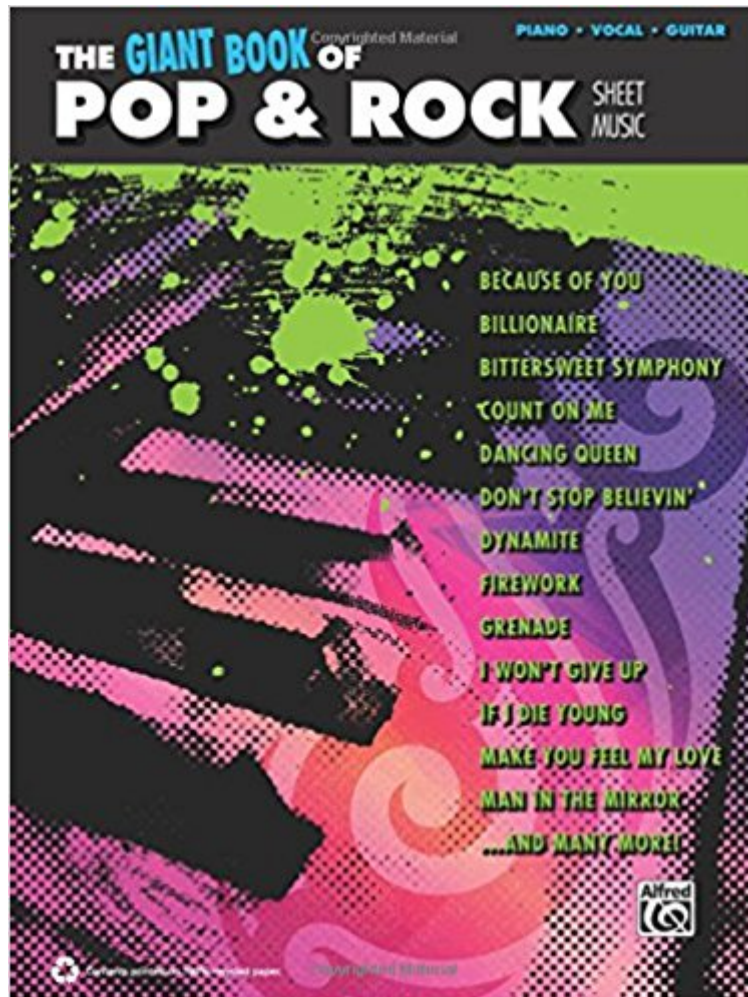


The book was found

The Giant Pop & Rock Piano Sheet Music Collection: Piano/Vocal/Guitar (The Giant Book Of Sheet Music)



Synopsis

For music makers who love pop music, this collection provides unlimited fun! It contains more than 250 pages of piano/vocal/guitar sheet music for 44 familiar favorites. Titles: Because of You (Kelly Clarkson) * The Big Bang Theory (Main Title Theme) * Billionaire (Travie McCoy) * Bittersweet Symphony (The Verve) * California Gurls (Katy Perry) * Count on Me (Bruno Mars) * Dancing Queen (ABBA) * Don't Stop Believin' (Journey) * Dynamite (Taio Cruz) * Falling Slowly (from Once) * Firework (Katy Perry) * Forget You (Cee Lo Green) * Girl on Fire (Alicia Keys) * Give Your Heart a Break (Demi Lovato) * Greatest Love of All (Whitney Houston) * Grenade (Bruno Mars) * Home (Phillip Phillips) * I Don't Want to Miss a Thing (Aerosmith) * I Have Nothing (Whitney Houston) * I Won't Give Up (Jason Mraz) * If I Die Young (The Band Perry) * I'll Stand By You (The Pretenders) * Just the Way You Are (Amazing) (Bruno Mars) * Kiss from a Rose (Seal) * Love Song (Sara Bareilles) * Love You Like a Love Song (Selena Gomez & The Scene) * Make You Feel My Love (Adele) * Man in the Mirror (Michael Jackson) * My Immortal (Evanescence) * Nothin' on You (B.o.B. featuring Bruno Mars) * Out Here on My Own (Irene Cara) * Over the Rainbow (IZ) * Play That Funky Music (Wild Cherry) * The Prayer (Celine Dion and Andrea Bocelli) * Say It Right (Nelly Furtado) * Teardrops on My Guitar (Taylor Swift) * Teenage Dream (Katy Perry) * Temporary Home (Carrie Underwood) * Un-Break My Heart (Toni Braxton) * What Goes Around . . . Comes Around (Justin Timberlake) * Wide Awake (Katy Perry) * You and Me (Lifehouse) * You Light Up My Life (LeAnn Rimes) * You Raise Me Up (Josh Groban).

Book Information

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Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (27 customer reviews)

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Customer Reviews

I'm a piano/violin teacher. This book is good for intermediate students. Someone playing needs to be fairly competent with key signatures. So far, I haven't seen any really crazy key signatures, but I haven't gone through the book page by page. What you need to be aware of is that the vocal line with the words and melody is often, but not always, separate from the piano part. So in other words, the melody is not in the piano a lot of the time. Sometimes it is, but not always. You'd need to sing with the music or get a singer to get the whole effect of the song or you can finagle the piano part to incorporate the melody which is not super impossible if you understand music theory enough to rearrange chords. Also, as a professional pianist, I need to flesh out what is written for my own satisfaction. This is no problem since I can read lead sheets pretty ok and the harmonies aren't complicated. So if you're a professional musician playing these songs at a party or something, you need to know that. For my student I bought this for, I can easily teach her to flesh out the texture, but she's pretty content playing what is already there which is already pretty cool. As for the guitar tablature, I cannot speak to that because I do not play guitar. From what I can tell, it's pretty legible. The chord names are written above the tablature which might be pretty standard for guitar music. I don't really know because I play a whole lot of classical and a lot of jazz. Classical, you play exactly what is on the page and jazz you get a lead sheet with a melody and chord names and just go nuts in the best way possible. All in all, I'm super happy about this book and the student I bought it for really loves it.

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